



# GENERAL TEMRS AND CONDITIONS OF PARTICIPATION

**ZOOM**  
Festival

**Terms and Conditions of participation  
in the 18th edition of Zoom Festival  
Oficial Section**

**NOV 24-29th 2020**

**IGUALADA & BARCELONA**

# 1. Aims

The purpose of the ZOOM FESTIVAL is to disseminate and promote audiovisual content regardless of format, distribution channel and audiences.

The Official Section of the 18th edition is open to all producers, televisions, students, independent film makers from all over the world who present audiovisual content for all types of screens and that fit the bases of the Festival's official section.

Among the functions of the Festival is the welcoming meeting of the various professional sectors of the audiovisual industry, as well as that of students in the sector and be a platform for new talent.

In order to fulfill these objectives, the Zoom Festival will celebrate its 18th Edition from November 24 to 29th 2020 in Igualada and Barcelona.

# 2. Categories

All productions that present audiovisual content to the following FIVE categories are accepted:

## ENTERTAINMENT:

- Contests, Talent, Realty Show, Talk Show, Show Information, Factual
- Magazine, Late Show, Humor

## - INFORMATION:

Newscasts, Reports, Debates, Interviews, Special Informative

## - CULTURAL AND DIVULGATIVE

General, Musical, Educational, Documentary 55'

## -Sports

Programs, Rebroadcasts

## -Fiction:

TVMovie and miniseries



### 3. Generals Conditions

Audiovisual content must meet the following requirements:

All nationalities and international co-productions are accepted.

All producers, televisions, directors will be able to compete with them that exercise the due legal control over the audiovisual contents that are presented to the competition.

The contents enrolled in the categories of Entertainment, News, Culture and Outreach and Sports, must have been issued after January 1, 2019 or that are currently broadcast on television or on the Internet. Productions that are scheduled for release in 2020 are also accepted.

#### **Exceptionality in the Fiction category:**

They will not accept the contents inscribed in the category of Fiction, telefilms or miniseries, that have been issued in Catalonia and must have finished their production after January 1, 2019.

Those films that have been presented and exhibited in editions previous to the ZOOM FESTIVAL will not be admitted.

They will be presented in original version, and those whose original language is neither Catalan nor Spanish, must be accompanied by subtitles in English or French.

Of all the works received, the organization will select those that will participate in the Official Competition Section.

Participants must ensure that the rights of participation in the ZOOM FESTIVAL do not violate the rights of third parties related to the production of the work.



## **4. Documentation for pre-selection**

It will be necessary to present the following documentation to enter the selection of the Festival: Registration must be made through the online form, through the [www.festhome.com](http://www.festhome.com) platform or the website [www.zoomfestival.org](http://www.zoomfestival.org). The inscriptions has a fee of 10€.

For the categories of Entertainment, News, Cultural and Outreach and Sports, you need the link to view a chapter of the format.

The deadline for registration is August 14, 2020.

## **5. Documentation in case the production has been selected**

The organization will notify the works that have been selected for competition through the person of contact that appears on the registration form.

The selected works will have to be presented in the following format:

DCP, preferably, or HD file for the Fiction category.  
ARCHIVE .MOV for the rest of the categories.

The promotional material must be in the possession of the organization before September 15, 2020 and the means of transport used must be notified to the organization.

Copies in DCP or Hard Drive will be returned by the organization to the address that appears on the sender.

The payment of the shipping costs will be paid by the producing companies and / or directors and / or televisions. As well as the expenses for the return will be paid by the Festival.





## 6. Selection and Jury

The decisions of the members of the jury will be unappealable.

The address of the ZOOM FESTIVAL reserves the right not to admit, once selected, those copies that do not meet the technical conditions appropriate for its public display.

The Official Jury will be formed by professionals from the film, television and interactive media sector.

## 7. Awards

The Official Jury will discuss the following prizes:

- Zoom Award for Best Fiction
- Award Zoom to the Best Content of Entertainment
- Zoom Award for Best Informative Content
- Zoom Award for Best Sports Content
- Award Zoom to the best of Cultural and Outreach content

The organization reserves the right to deliver two Prizes in the category of Best Content of Entertainment.

The Verdict of the prizes and its delivery will take place at the Gala of Closure of the ZOOM FESTIVAL, on November 28th, 2020.

## 8. Notes

The prizes of category to contest will not be able to be declared deserted.

The Festival will be able to make video copies of selected works that will become part of the videographic fund for non-profit audiovisual broadcasting. In any case, the ZOOM FESTIVAL will inform the producers of its use, always of a cultural and non-lucrative nature, of these copies.



## 9. Program and exhibition rights

During the celebration of the Festival, the organization reserves the right to display the selected works in as many public sessions as it deems appropriate. For these purposes, a programming will be prepared in which the exhibition halls, calendar and hours of these projections are determined in advance.

The contents selected in the categories of Entertainment, Information, Culture, Outreach and Sports, will be the subject of programming activities related to the official section, whether as a central theme of a masterclass at the universities and audiovisual schools of Barcelona and Igualada or, as a case study, debate or promotion in an activity with the audiovisual industry, proposed by the organization of the ZOOM FESTIVAL in collaboration with the associations of producers.

All the works that are planned at the ZOOM FESTIVAL, must be included in the Official Festival Catalog and on its website: [www.zoomfestival.org](http://www.zoomfestival.org)

The documentation requested by the festival for the official catalog, programming guide and website (synopsis, biofilmography, artistic and technical sheet, photographs of the director and the work, trailer and other audiovisual materials) will be taken from the registration form Online that must be completed before the dates indicated in these rules.

### **Media**

The producers, television companies or directors participating in the Official Competition Section authorize the use of one or more fragments of the audiovisual work to be distributed as an informative material to any means of communication without temporary limitation when submitting the registration. .

The registration of the work in the Official Section at the ZOOM FESTIVAL competition supposes the acceptance and fulfillment of these participation bases and of their possible annexes.



## **10. Registration and communications adress**

**Zoom, Festival Internacional de Continguts  
Audiovisuals de Catalunya  
Formats TV & Internet**

Ateneu Igualadí  
C / Sant Pau, 9  
08700 IGUALADA (Barcelona)  
Tel. 0034-93 803 0763

zoom@zoomigualada.org  
[www.zoomfestival.org](http://www.zoomfestival.org)