

XXII Premis Zoom Rules

The **Television** and **Digital Platform** Awards.





zoomfestival.org















Igualada, 21-23/nov/2024





1. Aims

The purpose of the Zoom Awards is to disseminate and promote audiovisual content regardless of format, distribution channel and audiences.

The Official Section of the 22nd edition is open to all producers, televisions, students, independent film makers from all over the world who present audiovisual content for all types of screens and that fit the bases of the Zoom's official section.

mong the functions of the Zoom Awards is the welcoming meeting of the various professional sectors of the audiovisual industry, as well as that of students in the sector and be a platform for new talent.

In order to fulfill these objectives, the Zoom Awards will celebrate its 22nd Edition in November 23th 2024 in Igualada- Barcelona.





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2. Categories

All productions that present audiovisual content to the following FIVE categories are accepted:

ENTERTAINMENT

Contests, Talent, Realty Show, Talk Show, Show Information, Factual Magazine, Late Show, Humor

NFWS

Newscasts, Reports, Debates, Interviews, Informative specials.

CULTURAL AND DIVULGATIVE

General, Musical, Educational, Documentary 55'

SPORTS

Programs, Rebroadcasts

FICTION

TV Movies and Miniseries





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3. General conditions

Audiovisual content must meet the following requirements:

All nationalities and international co-productions are accepted.

All producers, televisions, directors will be able to compete with them that exercise the due legal control over the audiovisual contents that are presented to the competition.

The contents enrolled in the categories of Entertainment, News, Culture and Outreach and Sports and Fiction, must have been issued after January 1, 2023 or that are currently broadcast on television or on the Internet.

They will be presented in original version, and those whose original language is neither Catalan nor Spanish, must be accompanied by subtitles in English or French.

Of all the works received, the organization will select those that will participate in the Official Competition Section.

Participants must ensure that the rights of participation in the Zoom Awards do not violate the rights of third parties related to the production of the work.





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Organitza



4. Documentation for pre-selection

It will be necessary to present the following documentation to enter the selection of the Zoom Awards:

Registration must be made through the online form, through the www.festhome.com platform or the website www.zoomfestival.org

The inscriptions has a fee of 10€.

For the categories of Entertainment, News, Cultural and Outreach and Sports, you need the link to view a chapter of the format.

The deadline for registration is July 31st, 2024.





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5. Documentación in case of selection

The organization will notify the works that have been selected for competition through the person of contact that appears on the registration form.

The selected works will have to be presented in the following format: ARCHIVE .MOV for promoting the Awards.

The promotional material must be in the possession of the organization before September 15, 2024 and the means of transport used must be notified to the organization.

6. Selection and Jury

The decisions of the members of the jury will be unappealable.

he Official Jury will be formed by professionals from the film, television and interactive media sector.





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7. Awards

The Official Jury will discuss the following prizes:

- Zoom Award for Best Fiction Tymovie
- Zoom Award for Best Fiction Mini Serial
- Award Zoom to the Best Content of Entertainment
- Zoom Award for Best Informative Content
- Zoom Award for Best Sports Content
- Award Zoom to the best of Cultural and Outreach content

The Verdict of the prizes and its delivery will take place at the Gala of Closure of the Zoom Awards, on November 23th, 2024.

8. Notes

The prizes of category to contest will not be able to be declared deserted.

The Festival will be able to make video copies of selected works that will become part of the videographic fund for non-profit audiovisual broadcasting. In any case, the Zoom Awards will inform the producers of its use, always of a cultural and non-lucrative nature, of these copies.





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9. Media

The producers, television companies or directors participating in the Official Competition Section authorize the use of one or more fragments of the audiovisual work to be distributed as an informative material to any means of communication without temporary limitation when submitting the registration.

The registration of the work in the Official Section at the Zoom Awards competition supposes the acceptance and fulfillment of these participation bases and of their possible annexes.





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10. Registration and communications address

Zoom Awards, International Audiovisual Contents of Catalonia

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